

TAIPEI FILM COMMISSION

Selection Methods for 16th Filming Taipei Screenplay Competition

I. Purpose of the Event

To encourage talented screenwriters to produce outstanding screenplays on the theme of “Who, What, When and Where” in Taipei City and thereby facilitate opportunities through the Taipei Film Commission’s matchmaking service to adapt more audiovisual works that showcase the charm of Taipei. Script submissions this year can be on any theme, and screenwriters are welcome to give their imagination full play to create stories exclusively about Taipei, breaking down narrow genre limitations, and connecting Taipei’s past to its future, reconstructing a Taipei that is different from the one we remember.

II. Organizer

Advisory body: Taipei City Government

Main organizers: Department of Cultural Affairs, Taipei Culture Foundation, Taipei Film Commission

III. Submission Period

From April 1 to May 15, 2024. Submissions will not be accepted after the deadline.

Any submission made with incomplete documentation that is not corrected after notification by the co-organizer shall be deemed invalid.

IV. Prizes

The prizes for the Filming Taipei Screenplay Competition are as follows:

1. Golden Screenplay Award: first prize, NT\$400,000 cash prize, and a certificate of merit.
2. Silver Screenplay Award: second prize, NT\$150,000 cash prize, and a certificate of merit.
3. Bronze Screenplay Award: third prize, NT\$ NT\$50,000 cash prize, and a certificate of merit.
4. Five Honorable Mentions: each with a NT\$20,000 cash prize and a certificate of merit.

V. Contest Rules

1. People of any nationality may make a submission, provided that all written materials are in traditional Chinese. Any materials not written in Chinese must be accompanied by a traditional Chinese translation must be attached.
2. Competition scripts must be based on 90-minute feature screenplays, the backdrop to which must be the people and landscape of Taipei City.
3. Each entrant is limited to one script. The Competition script must be the entrant’s original work, not adapted from any other work, except for scripts adapted from the entrant’s own creative works.
4. Competition scripts may not have won awards in any Taiwan script competitions (including film, TV series, web dramas, and television script competitions, but excluding script outline competitions and project promotions) before the start date of this competition.
5. Competition scripts may not be released or receive an official rating classification before the start date of this competition. Any script that contravenes this rule shall be disqualified from the competition and deemed ineligible for all awards.



6. Employees, contract workers, and temporary workers of the Advising or main organizers of this competition are not allowed to enter, nor are they allowed to be co-authors of competition scripts.
7. If any competition script infringes upon the rights of other parties, the entrant alone shall be liable and the main organizers of this event shall not be liable.
8. The competition script must be complete and feasible.

VI. Contest Registration

1. Competition scripts must be submitted in electronic PDF file format and must consist of a story outline, character descriptions, and text. Formatting should be as follows: Traditional Chinese font, 14pt font size, 26pt line-height; horizontal orientation; 2 cm page margins, A4 paper size, portrait format. Submitted works shall be used solely for the purpose of appraisal for the 16th Filming Taipei Screenplay Competition.
2. To ensure a fair review process, names, addresses, telephone numbers, and other identifying must not appear on the script.
3. Entries can only be made online. The entrant must fill in the registration form and upload their script on the Filming Taipei website. The script file may not exceed 20 MB. If the entrant intends to publish the script under a pseudonym if they win the award, the registration form must contain the following sentence: “The script, winning press release, certificate of merit, and all related publicity materials are to be published under a pseudonym.” The winner must provide further personal information, résumé, photos, and acceptance speeches to the main organizers.
4. Any entrants who fail to meet these requirements shall be ineligible for the competition.

VII. Judging Process

1. The main organizers shall select five to nine film industry experts, scholars, and industry representatives to form an award panel to judge the competition works.
2. The evaluation includes two stages: preliminary evaluation and final review. At the preliminary evaluation stage, the panel shall shortlist candidates. For the final review stage, the panel shall select winning screenplays and allocate the awards stipulated in section IV above.
3. If all competition scripts fall short of the required standard, the panel may arrive at the judgement “Prize Not Awarded” or change the title and amount of the award.
4. If the review panel confirms, after winners have been announced, that a prizewinner’s competition script involves plagiarism or ghostwriting, is not in accordance with competition regulations, or has committed copyright infringement, the main organizers may request that the prize money and certificate of merit be returned and that the prize winner be disqualified from all future events held by Taipei Film Commission; furthermore, the prize may be deemed “Not Awarded”.
5. Competition scripts and related materials will not be returned. Entrants should ensure they retain their own copies.
6. Only a single version of each competition script will be accepted. Subsequent versions involving substitution, corrections, or amendments shall not be accepted.

VIII. Announcement of Shortlist and Award Ceremony Date

The shortlist will be announced on the scheduled date before September 2024 on Taipei Film Commission website. The award ceremony will be scheduled once the shortlist has been announced, and will be announced on Taipei Film Commission website.

IX. Use of Award-Winning Works

1. Taipei Film Commission will have the permanent right to use materials pertaining to the winning works (story outline, contestants' names, photos, etc.) free of charge in order to publicize the competition, e.g. award ceremonies, matchmaking, and related promotions. An additional agreement shall be required in the case that the Parties hereto agree on production investment.
2. The Taipei Film Commission has the priority investment right in and the right to recommend the award-winning film for a period of one year from the award date. During this period, potential investors and producers seeking to make contact with the winners must do so via the Film Commission so as to assist the award winners to secure the best rights and the completion of audiovisual works. If matchmaking agencies contact winners directly, winners must immediately notify the Film Commission, who will conduct any follow-up.

X. Violations

Awards shall be revoked and winners shall return any received trophies and prize monies to the main organizers and shall be liable for any damage caused to the main organizers in any of the following circumstances.

1. Submitting untrue or incorrect information or documents.
2. Committing plagiarism or copyright infringement, subject to verification or affirmation by the panel.
3. Violating any of the provisions of Paragraphs 1 through 7 of Article 5 herein.

XI. Other Matters

1. The main organizers reserve the right to amend, suspend, postpone, or terminate the event. Any ambiguities, changes, or unresolved matters shall be clarified by Taipei Film Commission on the official website. In the case of natural disaster, pandemic restrictions, or other force majeure events, the main organizers may make changes or take appropriate measures; new information shall be announced on the official website.
2. In accordance with the Income Tax Act of Taiwan and the provisions of withholding rate standards for various types of income, the value of the award shall be included in the calculation of the award recipient's annual total net consolidated income, and the withholding statement or the withholding exemption statement shall be sent in the following year in accordance with the regulations; if the value is more than NT\$20,000, 10% tax must be paid in advance. The taxation of foreign entrants shall be handled in accordance with the relevant regulations.
3. All entrants are deemed to fully understand and agree to comply with the competition regulations, award selection methods, scope of use of materials for candidates and winning works, and the collection, processing and use of personal data.