



Finding inspiration through art by people with disabilities. From Sendai to the World!







for Artists with Disabilities



IN SENDAI, JAPAN 2024





Call for Entries!





Friday, March 15th, 2024 -Friday, May 10th, 2024

«Must arrive no later than Friday, May 10th, 2024»

Organizer: Tohoku Organization for Artists with Disabilities, Social Welfare Foundation Co-sponsored by: City of Sendai, Sendai City Board of Education





Guidelines For Overseas Entries

Qualifications

People who have any kind of disability. No age requirement.

Number of entries

One work per person.

*Only works that have not received awards in the past will be accepted.

※In principle, paintings are accepted. Other works such as "sculpture" and "textiles" are to be submitted upon consultation with the secretariat.

Conditions for Entry

- 1. If the exhibitor's work is selected as a prize-winning work as a result of the second (final) selection, the exhibitor must agree to lend the work to Social Welfare Foundation Tohoku Organization for Artists with Disabilities (hereafter "the organizer") for a period of one year and agree to display the work at exhibitions and use it in the media.
- 2. The size of the work must not exceed 200 cm in total length, width and height when packed for transportation to Japan.
 - 3. Works that are perishable, fragile, or made of hazardous materials will not be accepted.
 - **The details of 1. above will be separately notified to those who are eligible for the competition (whose works have won a prize).

•How to apply

[Web]-Online

Please fill out the application form

(https://www.art2you.org/) and attach at least two images of the exhibitor's work.

If the exhibitor's work includes video or music, please attach a partial image of the work to the application. The organizer will contact the exhibitor separately regarding the data of their work, so please send the organizer the data by e-mail.

About images of artwork

For two-dimensional works, please send two photographs (one showing the overall image and one showing details). For three-dimensional works, please send four to five photographs (from different angles and directions so that the overall image can be grasped) with the application form.

Please attach a jpeg image with "artist's name," "title of work," and "top/bottom" on a sheet of paper clearly so that they appear together with the work. Or please write directly the information on the image.

Selection Method

Preliminary selection: Judging will be based on photographs. The first round: Judging will be based on photographs, with the work's image data printed out on plain paper.

Secondary selection: Judging will be made on the actual work.

Application fee

Free of charge.

*Exhibitors are responsible for shipping costs when sending their works after passing the preliminary screening. However, the organizer will bear the transportation costs when returning the work.

*The organizer will compensate up to 20,000 yen for any damage or loss that occurs during transportation, but the organizer does not provide any other guarantees.

Selection Results

Preliminary Selection Results: In mid-June 2024 (scheduled), the organizer will announce the winners who have passed the preliminary selection on the organizer's website.

Selected works will be exhibited at Sendai Mediatheque and Takayama Uichi Memorial Museum of Art in Shichinohe.

Sendai Mediatheque (Friday, August 29th - Monday, September 1st)

Exhibit at Takayama Uichi Memorial Museum of Art in Shichinohe (October 26th (Sat.)-November 17th (Sun.), 2024) (scheduled)

**Please note that the works will be returned by the end of December 2024.

OSecondary Selection: To be announced on the organizer's official website on August 29th (Thu.), 2024.

About the awards

Overall Excellence: Prime Minister Award, Speaker of the House of Representatives Award, Speaker of the House of Councillors Award, Minister of Health, Labour and Welfare Award (scheduled), Sendai City Mayor Award, 6 Tohoku Prefectural Governors Award (6 pieces) and Business Sponsor Award

Certificates and supplementary prizes will be presented.

Honorable Mention and Award Benefits

Award	Publication in the collection Presentation	Certificate supplementry prize
Overall Excellence: Prime Minister Award, Speaker of the House of Representatives Award, Speaker of the House of Councillors Award, Minister of Health, Labour and Welfare Award, Sendai City Mayor Award	~	~
Prizewinners other than the above	✓	✓
Honorable Mention Award winners	✓	×

For inquiries, (please) contact our office at:

Social Welfare Foundation Tohoku Organization for Artists with Disabilities

Email: app@art2you.org

※Please send the organizer the exihibitor's inquiries by e-mail.

Judge Profile



Hiroaki Nakatsugawa
Artist, Art Director,
Head of Hyogen-katsudo Lab Lascaux, Inc.



Kei Tsuji Artist



Nobumasa Kushino
Chief Program Director,
Arts Council Shizuoka,

Head of Kushino Terrace



Hiroshi Fuji
Professor,
Akita University of Art



Yuhki Sai Artist

Notes

■Terms and Conditions of Application:

Please read all of these terms and conditions of application and apply only if exhibitors agree to them. Please note that all exhibitors are deemed to have agreed to the terms and conditions of the competition.

- This art exhibition will be managed by the Social Welfare Foundation Tohoku Organization for Artists with Disabilities.
- The organization may change these terms of application if it deems to be necessary, and may take any and all actions necessary to ensure the proper operation of this art exhibition.
- Exhibitors shall abide by these application rules and the management method determined by the organization, and shall not make any objection to such management method.
- The organization shall not be liable for any trouble or damage (whether direct or indirect) that may occur as a result of an application for this art exhibition.
- Regarding the application for the exhibition, if any damages or issues arise during the process, the exhibitor may be held liable for dispute resolution or compensation.
- The award may be revoked in the event of a violation of these entry rules or in the event that the organizer deems the entry to be similar or a double entry even after the award has been determined.
- If the exhibitor and contact person are not the same person, please obtain permission from the exhibitor and their family or other family members in the form of a power of attorney when submitting the entry.

- Selease note that works that fall under any of the following categories will not be accepted.
- A. Works that violate these application rules.
- B. Works that are or may be offensive to public order and morals.
- C. Works that violate or may violate laws and regulations.
- D. Works that infringe or may infringe on the copy rights, portrait rights or other rights of third parties.

■Copyrights and usage rights:

- The copyright of the work belongs to the exhibitor. However, for the purpose of spreading and promoting the artistic activities of people with disabilities, the exhibitor agrees to use the work in advertising and publicity, exhibiting the work, producing a collection of works and a calendar, and using the work on the organizer's website and related websites.
- If the organizer receives a request from a third party to lend the work, the organizer will discuss the matter with the exhibitor and lend the work to the contact person indicated on the application form.

■Handling of submitted works:

- The works and information provided by the exhibitors for the exhibition will be managed by the organizer.
- The organizer will take the utmost care in handling the works, but the organizer will not be held responsible for any accidents that may occur with the works.

■Purpose of use of personal information:

Personal information of exhibitors will be strictly managed in accordance with laws and regulations as well as the privacy policy on the organizer's website.

Entry Form

Artist's Full Name		Age Please check if you agree to disclose your age					
Type of Disability	Intellectual · Physical · Psychiatric · Visual · Hearing · Rare Disease Other((Please encircle the relevant option with)						
Title of the Artwork							
	Name	Relationship with the Artist 1. Artist (Self) 2. Family 3. Corporate Representative					
Contact Information of the Exhibitor							
	Phone Number E-mail						
About the Artwork	☐ Flat ☐ Video Materials Used						
Size	Height → cm	Width					
Feel free to share any information about the artwork, promotional details, or the creative process							



World Art Exhibition for Artists with Disabilities IN SENDAI, JAPAN 2024

Sample Entry Form

World Art Exhibition for Artists with Disabilities IN SENDAI, JAPAN 2024

Entry Form

			Age	55			
Artist's Full Name	Taro Zenkoku			Please check ♥ if you agree to disclose your age			
Type of Disability	Intellectual · Physical · Psychiatric · Visual · Hearing · Rare Disease Other((Please encircle the relevant option with)						
Title of the Artwork	Japanese Festival						
	Name Hanako Zenkoku			elationship with the Artist Artist (Self) Family Corporate Representative			
	8-O-O Kokubun-cho, Aoba-ku, Sendai-shi, Miyagi Phone Number 022 ××× - △△△ E-mail						
Contact Information of the Exhibitor							
About the Artwork	✓ Flat	Materials Used	dra	ored pend wing pape er-based	er		
Size	$\begin{array}{c} \uparrow \\ \uparrow \\ Height \\ \hline \downarrow \\ \hline \leftarrow \mbox{Width} \ \rightarrow \\ \end{array}$	Height 90	W cm	idth 120	cm		
Feel free to share any information about the artwork,	"Example: I completed it by drawing for only 30 minutes a day for two months "						
promotional details, or the creative process	"Example: I attached tissue paper, each piece painted with colors, using glue."						