

# 2026 Taipei International Golden Short Film Awards Rules

## I. Organizers

Advisory body: Taipei City Government

Main organizers: Department of Cultural Affairs, Taipei Culture Foundation & Taipei Film Commission

Sponsor: Mei Ah Entertainment, Central Pictures Culture and Education Foundation

## II. Purpose

Taipei Film Commission (“the Organizer”) is holding the 16th Taipei International Golden Short Film Awards (“the Event”) to promote closer communication and exchange among industry, government, and academia and to help bring the energy of innovation to the film industry. The Event aims to discover and encourage outstanding film and television talent from Taiwan and overseas and to broaden international perspectives.

## III. Awards and incentives

The number of recipients and the total prize amount for each award are listed in the table below.

Name of award	Recipients	Total prize money
Taiwan Section (Currency: NTD)		
Golden Short Film Golden Prize	1	NTD 600,000
Golden Short Film Silver Prize	1	NTD 200,000
Golden Short Film Bronze Prize	1	NTD 100,000
Best Director	1	NTD 10,000
Best Screenplay	1	NTD 10,000
Best Actor	1	NTD 10,000
Best Actress	1	NTD 10,000
Best Cinematography	1	NTD 10,000
Best Art Direction	1	NTD 10,000
Best Sound Design	1	NTD 10,000
Best Film Editing	1	NTD 10,000
Best Animated Film	1	NTD 10,000
Best Documentary Film	1	NTD 10,000
Audience Choice Award	1	NTD 20,000
Golden Short Film Screening Room Popularity Award	1	NTD 10,000

Name of award	Recipients	Total prize money
International Section		(Currency: USD)
International Section: Special Jury Grand Prize	1	USD 3,000

## IV. Event

### 1. Participants and eligibility

#### a. Participants

- (i) Entries for the Taiwan Section can be made by an individual or a group. Applicants must be Republic of China citizens or have a valid resident certificate. Other crew members are not subject to a nationality requirement.
- (ii) Entries for the International Section can be made by an individual or a group.
- (iii) Applicants may only apply for one section, Taiwan or International.

#### b. Eligibility

- (i) Film length: The duration should not exceed 15 minutes (including title and credits).
- (ii) Date of completion: All production on the film must be subsequent to May 1, 2025. Different versions of the same project may not, for any reason, be resubmitted for consideration.
- (iii) The film must not, before May 27, 2026, have won any microfilm or short film award in Taiwan where the prize money (or equivalent monetary value) is greater than NT\$30,000.

### 2. Documentation

- a. Online Registration Form: A completed online registration form, including the entrant's basic personal information, a synopsis of the submitted work, and a full list of cast and crew. All submitted information will serve as the basis for the announcement of nominees and the awards ceremony. Any errors or omissions shall be the responsibility of the registering entrant.
- b. Two copy of the film.
  - (i) Taiwan section: One version with subtitles and one version without subtitles must be provided. The subtitled version must contain embedded Traditional Chinese subtitles. A Chinese subtitle file (.SRT) must also be submitted.
  - (ii) International section: One version with subtitles and one version without subtitles must be provided. The subtitled version may contain either Traditional Chinese or English subtitles. An English subtitle file (.SRT) must also be submitted.
  - (iii) The recommended specifications are FHD1920x1080, Frame Rate: 24fps, Sound: 48bit. The film must be in .mov or .mp4 file format. For the purposes of the shortlist film screening, if these specifications are not followed, the

organizer has the right to refuse to screen the film.

- c. A signed copy of the Taipei International Golden Short Film Awards Submission Copyright Agreement.
- d. Individual entrants for the Taiwan Section are required to upload photocopies of both sides of their R.O.C. ID card or resident certificate. Organizations must upload photocopies of their R.O.C. registration of incorporation or other certificate of registration. Proof of identification must be labeled “For the purposes of the 2026 Taipei International Golden Short Film Awards”.
- e. The cover poster must be saved in A4-size .jpg (21 x 29.7 cm), one portrait and one landscape format.
- f. 5–10 film stills in landscape format. Each file must be at least 2 MB.

### 3. Registration Guidelines

- a. The deadline for registration is July 26, 2026. Late registration will not be accepted.
- b. How to register:  
Taiwan Section visit the Taipei Film Commission website at <https://www.filmcommission.taipei/golden.aspx>.  
International Section visit the SHORTFILMDEPOT website at <https://www.shortfilmdepot.com/en>  
※ Complete the registration form and upload it along with your competition entry and the required documents.
- c. When registering, make sure you provide correct contact details. If contact information is wrong or incomplete, the entry will be disqualified without notification. Contact information will only be used for purposes related to the Event.
- d. Applications that violate the regulations or contain incomplete documentation or poor-quality materials will result in applicants being asked to make corrections or supplementations within a specified time. If this is not done, the application will not be accepted.

### 4. International Film Festival

- a. The Event is partnering with the Bucheon International Fantastic Film Festival (BIFAN). In order to promote Taiwanese cinematic talent on a global scale, shortlisted and awarded films from the Event that have not been premiered anywhere (online or offline) within the Korean region will automatically be considered for screening at BIFAN.

### 5. Authorization and Warranty of Rights:

- a. Entrants to the Event must be the copyright holders of the submitted works. Entrants, nominees, and award winners shall grant the Organizer (including its supervising authority, the Department of Cultural Affairs, Taipei City Government) a non-exclusive, royalty-free license to use the submitted works for non-commercial

purposes in accordance with the “Declaration of Authorization for Submitted Works.” Details are provided in the attached declaration.

- b. The Organizer shall appropriately credit the author of the work and guarantees that it will not distort, mutilate, alter, or otherwise modify the content, form, or title of the work in a manner that would harm the author’s reputation. Except for sublicensing to co-organizers (including their affiliated branches), the Organizer shall not sublicense the work to any third party without the author’s written consent.
- c. If the Organizer arranges referrals or promotional opportunities to increase the visibility, exposure, and reach of the submitted works, nominees and award winners shall cooperate with such arrangements in order to fulfill the purpose of the Event.
- d. If the submitted work includes non-original copyrighted materials, including music, sound recordings, or images, proof of authorization permitting their use in the Event must be provided. Entrants shall warrant that the submitted work does not infringe upon the copyrights, intellectual property rights, or other rights of any third party. In the event of any violation or complaint causing harm to others, the entrant shall bear full responsibility. Any awards granted may be revoked and prize money reclaimed, and the entrant may be barred from participating in future selection activities organized by the Organizer.

## **V. Panel judging and award ceremony**

1. The Organizer will form a jury comprising five or more TV/film experts, scholars, and professionals to judge the film entries. The selection process shall consist of two stages: shortlisting and final selection.
2. During the shortlisting stage, the jury shall judge the entries and compile a shortlist for each award. For the final selection, the jury shall select a winner for each award.
3. It may be that no final winning selection is made for an award. If a winning entry is subsequently disqualified or nullified for any reason, no replacement will be made.
4. The jury has sole discretion for how they judge entries and make selections.
5. Shortlists are expected to be announced late September 2026. The award ceremony will take place following the publication of the shortlists. Entrants are advised to refer to the Taipei Film Commission website to stay informed of the finalized date.

## **VI. Penalties for violations**

Any of the following are sufficient grounds for disqualification. Disqualified participants who have already collected an award or prize money must return it to the Organizer within 10 days of receipt of disqualification notification. If the circumstances surrounding the disqualification cause loss or damage to the Organizer, the party involved shall be liable for damages.

1. Providing false information or documentation when registering.

2. Committing plagiarism or copyright infringement (subject to court verification).
3. The film having won a Taiwan short film or micro-film selection award before May 13, 2026, with prize money (or equivalent monetary value) of more than NT\$30,000.

## **VII. Supplementary notes**

1. The Organizer reserves the right to cancel, terminate, modify, or suspend the Event. In any matter not heretofore specified, the Organizer reserves the right to revise, reinterpret, or change the rules of the Event to modify the number and type of awards and the details of the Event at any time. Refer to the Taipei Film Commission website for information on any changes relating to the Event.
2. In accordance with the Income Tax Act of the R.O.C. and regulations on standard withholding rates for various types of income, award prize money will be classified as part of the winner's personal annual income. Withholding and non-withholding tax statements will be submitted the following year, in line with regulations. All prize amounts above NT\$20,000 will be subject to 10% tax in advance, or 20% for foreign winners not resident in the R.O.C.
3. By participating in the Event, participants declare they fully understand and consent to the Organizer collecting, processing, and using their personal information in line with the Personal Data Collection Notice below.
4. In addition to publishing shortlists and lists of winners on the Taipei Film Commission website and social media pages, we will also send out notices by email.
5. The rules of the Event are published by the Organizer. It is assumed that entrants have read and agreed to be bound by these rules and other applicable rules.
6. For more information about registration and the awards ceremony, see the Taipei Film Commission website at <https://www.filmcommission.taipei/golden.aspx>. If you have any questions, contact us at 02-27093880 ext. 123 or at [goldenfilm@taipeifilmcommission.org](mailto:goldenfilm@taipeifilmcommission.org).

### **2026 Taipei International Golden Short Film Awards Personal Data Collection Notice**

Thank you for registering for the 2026 Taipei International Golden Short Film Awards (“the Event”), hosted by Taipei Film Commission (“the Organizer”). The Organizer is committed to protecting your privacy and personal data and to respecting your right to control your personal data. The following explains how we collect, process, and use your personal data, and the rights to which you are entitled.

1. The party collecting your personal data: Taipei Film Commission (“the Organizer”).
2. Why the Organizer collects your personal data: To verify your identity for the contest, to send correspondence, and to notify you of awards for the Event.
3. The Organizer collects the following personal data:
  - (a) Personal information: including identifying data and personal data provided by you on

the registration form (proof of identity to be submitted in accordance with law) and other personal data relating to participation in the Event. Proof of identity, such as a student ID card, must be provided.

(b) Other information: other data generated during your participation in the Event.

4. How your personal data will be used by the Organizer:

(a) Duration and region: When you register for the Event, the Organizer will use your personal data within the authorized period (including selection and shortlisting) and in the authorized region. Once the authorized relationship between the two parties has been terminated or cancelled (e.g. you do not win an award, or the Awards are cancelled for any reason), the Organizer will keep and use your personal data within the scope of legal requirements or as permitted by law. After the authorized period, the (non-personal) data you generate during your use of our services will be stored in anonymized form.

(b) Disclosure to third parties: Unless we obtain your agreement or are otherwise permitted by other laws or regulations, the Organizer will not disclose your personal data to any third party.

(c) How your personal data will be used: We will use your personal data as necessary to fulfill the purpose of collecting such data, including:

- i. Creating your entrant/winner profile to facilitate registration management;
- ii. Contacting you in relation to the Event using the contact details you provide;
- iii. Sending notifications and messages relating to the Event to your postal address or email address, and passing on necessary information relating to the Event by phone or text message;
- iv. Analyzing your personal data to optimize future Events;
- v. Analyzing your personal data to produce information in the forms of statistics, general trends, or other anonymized information. Such information will be provided to the Organizer or other bodies involved in organizing as a reference source for Event cooperation or co-organization (e.g. demographic analysis and tracking how different demographics fare in competition).

(d) Other uses: We will only use your personal data in the ways described above, with the following exceptions.

(i) Where the law clearly specifies further use: e.g. providing personal data on legal request by the judiciary or the competent authority.

(ii) Where it is necessary for the promotion of public interest or for the prevention of major harm to the rights and interests of others: e.g. detecting/preventing illegal activities such as fraud or cybercrime.

(iii) Where public authorities or academic research institutions request statistics in the public interest or as needed for academic research, in which case the information will be provided in anonymized form. Alternatively, the data may be provided in non-anonymized form, but the public authorities or academic research institutions in question will guarantee that all information generated and disclosed externally will be anonymized.

- (iv) Where we have obtained your agreement in accordance with law.
  - (v) Where it is beneficial to your rights and interests.
5. Your rights:
- (a) You are entitled to inquire about and view your personal data or ask the Organizer to provide a copy thereof. However, the Organizer has the right to charge a fee for such services, in accordance with law.
  - (b) You are entitled to supplement or correct your personal data.
  - (c) After termination or cancellation of the Event, or at such a time that you believe the Organizer no longer needs your personal data, you are entitled to request that the Organizer cease to process or use your personal data, and that the Organizer delete your data. However, if it is necessary for its business operations (e.g. within the retention period stipulated by law) or if we have obtained your additional written agreement, the Organizer may still retain or continue processing and using your personal data.
  - (d) If you believe the Organizer has collected, processed, or used your personal data in contravention of law, you are entitled to request that the Organizer stop processing or using your personal data and delete it. The Organizer retains the right to determine whether there has been any violation and to convey the results to you.
  - (e) If you want to exercise any of the above rights, you may do so in line with legal regulations and the regulations laid down by the Organizer. If you have a question or request, please contact Taipei Film Commission. The Organizer will decide whether to admit the request, in accordance with Articles 10 and 11 of the Personal Data Protection Act.
6. Failure to provide personal data:
- (a) All personal data fields on the registration documents are mandatory. Failure to provide correct information in full may disqualify your entry, or you may find you do not receive the necessary information relating to the Event in a timely manner. If, as a result, you are unable to participate in the Event, and the Organizer is obliged to disqualify you or withdraw your award, you will have no recourse and no grounds for asking the Organizer to re-issue the prize money or provide any other compensation.
  - (b) Other personal information is generated (automatically) and recorded during your participation in the Event. If you are not willing for the Organizer to process or use this information, please submit a request as detailed above.

# Copyright Agreement

For the purposes of participating in the 2026 Taipei International Golden Short Film Awards (“the Event”) held by the Taipei Film Commission (“the Organizer”), I, \_\_\_\_\_, as creator of \_\_\_\_\_ (“the Submitted Work”), hereby agree to grant a non-exclusive License to the Organizer in accordance with the terms of this agreement. It is further agreed that the ownership of intellectual property rights and related authorizations are as follows:

1. Subject of Authorization: Submission of Work (including but not limited to visual works, film posters, film stills, and other related materials)

2. Authorization Period and Area:

(a) Authorization Period:

- (i) The non-exclusive authorization will remain in effect from May 27, 2026, to December 31, 2026. Entrants grant the Event’s governing bodies, the Department of Cultural Affairs of the Taipei City Government, (including the Organizer and its branches) non-exclusive license to use the submitted work free of charge for film- and television-related industry support and development activities, advertisement, publicity, and other non-commercial purposes. The Shortlisted entrant grants the Organizer a non-exclusive licence to use the submitted work free of charge in perpetuity on official websites, video channel platforms, social media, etc., for “Category” and “Retrospective” programing in future film festivals, among other non-commercial purposes. Winning entrants grant the Organizer a non-exclusive licence to use the submitted work free of charge in perpetuity for film- and television-related industry support and development activities, advertisement, publicity, and other non-commercial purposes.
- (ii) The Organizer agrees to credit the Creator and promises not to distort, edit, or adjust the contents, form, or title of the Submitted Work in any way that would infringe upon the Creator’s right of reputation. Except for the aforementioned authorization, which can be re-authorized to the Organizer of this event (including its affiliated branches), the Organizer shall not re-authorize it to a third party without the author’s written consent.
- (iii) The Organizer aims to increase exposure of the Submitted Work, as agreed by the Signatory, so to achieve the goal of this event.

A. Authorization Area: The Republic of China and around the world

3. The Signatory’s guarantee for authorized use:

- (a) The film must have been produced after May 1, 2025. Different versions of the same project may not, for any reason, be resubmitted for consideration.
- (b) The Signatory guarantees the Submitted Work has not, before May 27, 2026, been awarded any national short film contest award with a monetary value above NT\$30,000.

- (c) The Signatory agrees to grant the Organizer the following rights for the purposes of the Event and for publicity, including but not limited to: rights of public broadcast, public screening, public transmission, public display, public release, reproduction, adaptation (including but not limited to CD-ROMs and various language versions), and editing for non-commercial promotional purposes for the Event.
- (d) The Organizer may broadcast the Submitted Work on traditional cable TV channels or publicize it in newspapers, magazines, and other publications, or in promotional literature and advertisements. In addition, the Organizer may use online video capture and viewing (including but not limited to wireless and wired transmission modes and mobile networks) on new media platforms set up by the Organizer via various network terminal equipment (including but not limited to televisions, desktop personal computers, laptops, tablets, PDAs, smartphones, internet-enabled televisions, set-top boxes, gaming consoles, Dongles, and other equipment).
- (e) If an entry uses non-original, copyrighted music, sound recordings, or images, written authorization of use for the Event must be provided (including but not limited to public transmission, public broadcast, public screening, public performance, reproduction, and adaptation). The Signatory is solely responsible for paying all fees required to obtain the rights or authorizations. The list of licensing rights and authorizations is contained in the attachment. (Please list all music titles, sound recordings, and images used.) Any entrant in violation of the above conditions shall be solely liable for any and all damages, shall forfeit any award or prize money, and shall be ineligible for any future contest held by the Organizer.

4. The Signatory guarantees the Submitted Work does not infringe upon the intellectual property rights or any other property or non-property rights of other parties nationally or internationally. In case of infringement or infringement disputes, the Signatory agrees to take full responsibility and not to harm the rights and interests of the Organizer. If a third party claims that the Organizer or a sublicensee has infringed its copyright or other rights through the use of the Submitted Work, the Signatory shall assist the Organizer in resolving the claim. The Signatory shall assist in all necessary defense and reconciliation and provide all relevant information, bearing all responsibilities and expenses, including but not limited to payment of authorization fees, litigation costs, damages, settlement fees, attorney fees, and other related expenses. The Signatory shall be liable for all damages suffered by the Organizer in this regard.

Submitted to Taipei Culture Foundation & Taipei Film Commission

Name:

Address:

Phone:

Email:

(Signature)

(Date)