

2026 Hualien International Stone Sculpture Festival Youth Stone Sculpture Camp – Application Guidelines

I. Purpose

To promote the cultural heritage of stone sculpture in Hualien and foster the creative development of young artists, the Hualien County Government and the Hualien County Cultural Affairs Bureau jointly organize the 2026 Hualien International Stone Sculpture Festival – Youth Stone Sculpture Camp.

Through professional mentorship and hands-on practice, the program offers young artists the opportunity to explore stone as a creative medium while encouraging exchange and learning among emerging artists from Taiwan and abroad. The program aims to establish Hualien as a new-generation hub for stone sculpture and artistic culture.

II. Organizing Bodies

Organizer: Hualien County Government

Co-organizer: Hualien County Cultural Affairs Bureau

Implementing Organization: Hualien County Stone Sculpture Association

III. Venue

Ni-Lai Plaza, Hualien County Cultural Affairs Bureau Campus

IV. Program Dates

October 12–31, 2026

V. Eligibility

1. Open to young artists from Taiwan and abroad between the ages of 18 and 45. Applicants with experience in sculpture or a background in fine arts are preferred. Participants must be available to attend the entire program and complete all scheduled training and creative activities.
 2. Participants must possess the physical ability and technical capacity required for stone carving and must be able to complete a finished work during the program period.
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VI. Artwork Requirements

1. Primary Material
Natural stone supplied by the organizer.

2. Artwork Dimensions

The combined length of the three dimensions of the completed work must be between 120 cm and 160 cm.

3. Working Period and Hours

October 12–31, 2026, daily from 9:00 a.m. to 5:00 p.m.

4. Working Venue

Ni-Lai Plaza, Hualien County Cultural Affairs Bureau Campus.

5. Mentorship

Three professional stone sculpture mentors will be stationed on-site throughout the program to provide technical and artistic guidance.

6. Final Exhibition and Ownership

Upon completion of the program, all participant works will be presented in a final exhibition at the Cultural Affairs Bureau Art Museum. After the exhibition, ownership of each work will remain with its creator. Artists will be responsible for arranging and covering the transportation of their own works.

VII. Application Procedure

1. Applications may be submitted either by email or by postal mail.

2. The following documents must be included:

a. Completed Application Form (Appendix 1)

b. Creative Experience, including 3–5 photographs of previous works (Appendix 2)

c. Three photographs of the proposed sculpture model, or design drawings accompanied by a project description and dimensional specifications (Appendix 3)

3. Applications by Post

Please send the completed application package to: Hualien County Stone Sculpture Association

No. 201-16, Nanhai 1st Street, Renhe Village, Ji'an Township, Hualien County, Taiwan Please write the following on the envelope: Application for the 2026 Hualien International Stone Sculpture Festival – Youth Stone Sculpture Camp

4. Applications by Email

Please send all application materials to: hualienstone@gmail.com

All documents must be combined into a single PDF file.

5. Contact Person

Chen Che-Wei

VIII. Selection Process

1. Applications will be reviewed by a selection committee composed of experts in stone sculpture and three-dimensional art appointed by the Hualien County Stone Sculpture Association.

The committee will review the following materials:

- Photographs of the proposed sculpture model or design drawings
 - Dimensional specifications
 - Artist CV
 - Artwork reference images and project proposal
2. Number of Participants
Six participants will be selected, with two additional applicants placed on a waiting list. The selection committee reserves the right to adjust the number of participants based on the overall application results.
 3. Selection Criteria
 - Artistic concept and creative vision: 30%
 - Technical feasibility and safety: 30%
 - Artistic style and expressive quality: 40%

IX. Funding and Support

1. Each selected participant will receive a creative production grant of NT\$30,000, payable upon completion of the artwork.
2. The organizer will provide:
 - Stone material
 - Basic equipment, including an air compressor, electricity, and water facilities
 - Accommodation arrangements
 - Daily lunch and dinner
 - Insurance coverage and on-site safety assistance during the program
3. Participants must provide:
 - Personal carving tools
 - Personal protective equipment
 - Personal transportation and other living expenses
4. The mentors will provide various types of cutting, grinding, and

related tools.

X. Rights and Responsibilities

1. Participants retain full ownership and copyright of the artworks created during the program.
 2. The organizer may use images of the artworks for non-commercial purposes, including educational outreach, publications, documentation, and promotional materials.
 3. Participants must comply with all on-site safety regulations, working hours, program arrangements, and public safety requirements.
 4. Participants are required to attend the full training and creation program. In the event of a serious or unavoidable circumstance, a leave request must be submitted to the organizer in advance with a valid explanation. Leave may only be taken after approval.
 5. Participants who are absent without valid reason, fail to complete the required program, or withdraw before completion may have their participation status and creative production grant revoked.
 6. In the event that the program cannot proceed due to natural disasters, epidemics, or other circumstances beyond the organizer's control, the organizer reserves the right to modify, postpone, or cancel the program.
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XI. Contact Information

Address:

No. 201-16, Nanhai 1st Street, Renhe Village, Ji'an Township, Hualien County, Taiwan

Telephone:

+886-921-159-301

Email:

hualienstone@gmail.com

Contact Person:

Chen Che-Wei

XII. Announcement of Results

Selection results will be announced on the co-organizer's official website and through relevant media outlets.

XIII. Supplementary Provisions

Any matters not covered in these guidelines will be revised or supplemented separately by the organizer.

XIV. Appendix

Application Form

Attachment 1

Youth Stone Sculpture Camp Application Form

Full Name				Photograph
ID Number / Passport Number				
Gender	☐ Male ☐ Female	Date of Birth	Year	Month Day
Mailing Address	□□□			
Contact Number	Mobile Phone _____ Home Phone _____			
E-Mail				
Education				
CV				

Attachment 2

Creative Experience (3–5 Photographs of Previous Works)

Attachment 3

Proposed Sculpture Model (Three Photographs or Design Drawings with Concept Description and Dimensions)