

日出日落 Sunrise and sunset
壓克力顏料、畫布 acrylic on canvas 145.5x89.5 cm 2012

楊象 · 楊柏林 Po-Lin Yang

雕塑家楊柏林，1954 年出生，台灣雲林縣人。現為山石山象國際藝術負責人，亞細亞雕塑家協會理事長及主辦台日韓國際交流展。

小學四年級時，就立下志願要當藝術家，在母親的支持下，一路走來始終如一。對大自然的喜愛，源自幼時生長於雲林縣的海港漁村，領悟生命熱情與自然環境交融之哲理，從素描、浮雕到雕塑，楊柏林善於自省自問，思索為學習注入生命。他認為：藝術與學習是人生的理想，必須隨時反省學習的價值，同時堅持理想要能化困境為順境，實踐提升學習的內涵；偶爾也以詩文與短章發表，文字充滿視覺意象與生活實感。其雕塑作品有一種寧靜安定的力量，反應有法與無法之間的宇宙觀，風格內化深厚，前進當代，試圖對文學音樂的感悟及視覺造型的敏銳，演化成有機的時空性。

著名作品有「孕、天地、飛行的種子」系列、「從土地出發」、「日出東方」、「火焰之舞」、「春來了」、「島嶼」系列、「宏觀條碼」等；參與沙龍藝廊、公共藝術、景觀設計與建築規劃等各類藝術作品發表，並獲殊榮無數，也屢次受邀國際藝術展演活動。

The sculptor Po-Lin Yang was born in 1954 in Yunlin, Taiwan. He is currently the director of Sierra Sculptures International, Inc. and chair of the Association of Asian Contemporary Sculptors. He also holds exchange exhibitions with Japan and Korea.

Yang has aspired to be an artist since 4th grade of elementary school and he achieved this goal with support from his mother. Yang's love for nature originated from his childhood in the fishing port of Yunlin, where he learned the relationship between passion for life and the natural environment. His sketches, reliefs and sculptures feature introspection and self-questioning, injecting life into learning. He believes that realizing dreams and learning are the goals of life, so we must ponder the value of learning, be persistent in overcoming adversities, and improve the quality of learning at all times. Yang sometimes presents his work as poetry and essays, his words are filled with visual images and lived experiences. Yang's sculptures display a sense of tranquility and reflect a cosmic philosophy between agency and inactivity. Its styles are internalized and modern. They are an attempt to evolve feelings of literary music and perception for visual imagery into organic space time.

Yang's more renowned works include Pregnant, Heaven and Earth, and Flying Seeds series, Out of Earth, Sun Rises from the East, the Dance of Flame, Spring, the Island series and Majestic Barcode. He has participated in activities such as art salons, public art, landscape design and architectural organization. Yan has also won numerous awards and was invited to numerous international art exhibitions.



非想非非想天—動人 Touching
竹 Bamboo 40x40x104 cm(無底座) 2011



逆風行 Resist The Popular
鋁合金 Aluminum alloy 40x40x169 cm 2017

師範大學美術系所
前系主任所長 / 王哲雄
National Taiwan Normal University,
Department of Fine Art,
Professor Chi-Hsiung Wang

夢想是他的本性，孤獨是他的思維反芻，挫敗是他堅持的毅力，努力是他的座右銘，能量是他的續航力，天賦是挖掘他自己的實力。

Dream is his nature, loneliness is his thoughts
rumination, frustration is his perseverance, hard work
is his motto, energy is his endurance, talent is to tap
his own strength.

國際藝評人協會
副主席 / 陳朝興
International Association of Art Critics
Vice chairman Chao-Hsiang Chen

他遊走於現實和虛擬經驗中進行自我的文本
分析和生命旅程脈絡的解放。

He walked in the real and virtual experience for self-
text analysis and emancipation of the journey of life.

典藏今藝術
特約採訪編輯 / 吳樹安
ARTCO Special interview editor-
Wu Shu An

楊柏林似總以不同的美學語言介入人們的生活視野，並以一己之力，如光輝般點亮了都會與原野，透過以幾乎無彩度的洗鍊情態，反覆且持續地重新演繹著專屬於各個地點的獨特屬性與美學。

[Po-Lin Yang] creations often combine the
extraordinary qualities of both the explosive and the
elegant. . . Po-Lin Yang seems like his hands are
from the heavens, allowing him to re-cut nature with
the urban texture of our city.

With his own power, Po -Lin Yang lights up the
metropolis and wilderness with glory, and repeatedly
and continuously reinterprets each location with its
unique attributes and aesthetics.



橫跨一頁天 Across Infinity And Beyond
壓克力顏料、畫布 acrylic on canvas 145.5x89.5 cm 2012



目送青談 Watching Idol
壓克力顏料、畫布 acrylic on canvas 145.5x89.5 cm 2012

楊象 · 楊柏林 展出經歷

得獎記錄

- 1972 第二十八屆全省美展水彩第三名
- 1986 雲林縣十大傑出青年
- 2000 講義堂舉辦「九二一地震紀念碑」競圖比賽第一名
- 2002 臺大醫學院會議中心暨醫學研究大樓室內組公共藝術徵選「生機之一、生機之二」青銅雕塑第一名
- 2002 高雄市内惟境文化園區美術公園設置公共藝術徵選「從土地出發」雕塑第一名
- 2003 台北市政府環境保護局北投垃圾焚化廠公共藝術設置徵選「火焰之舞」雕塑第一名
- 2004 國立嘉義大學民雄校區禮堂及週邊整體景觀工程公共藝術徵選「日出東方」雕塑第一名
- 2005 新竹科學工業園區「竹南園區公共藝術設置案」公開徵選「繁星的方向」雕塑第一名
- 2009 民航局北區飛航管制站「限制級飛行」第一名
- 2014 行政院衛生署衛生福利大樓 新建工程公共藝術設置案徵選「健康之門」雕塑第一名

出版品

- 1989 出版散文詩集「裸奔」
- 2012 出版散文詩集「是時候了」

典藏

- 1972 台中省立美術館典藏：水彩「青年」
- 1988 台北市立美術館典藏「天食裝置」
- 1993 台北市立美術館典藏「臉系列五樣」
- 1996 高雄市立美術館典藏「飛行的種子·中」

個展

- 1985 春之藝廊首次雕塑個展－「孕」系列
- 1989 台北市立美術館雕塑個展－「天地」系列
- 1989 皇冠藝文中心雕塑個展－「靜坐」系列
- 1999 楊柏林工作室雕塑個展－「飛行的種子」系列
- 2010 台北當代藝術館－「我在這裡－楊柏林個展」
- 2012 日月鴻畫廊「楊象」畫展－「來去系列」

聯展

- 1987 台北市立美術館現代雕塑大展
- 1990 香港置地廣場雙人展
- 1995 台北市立美術館中日韓現代雕塑展
- 1997 韓國釜山國際交流展
- 1998 日本福岡赤煉瓦文化館亞細亞「創彩空」展
- 2006 亞細亞雕刻家協會台灣台北華山藝文特區聯展
- 2009 韓國光州美術館聯展(境界)
- 2010 杭州「蓬萊巨匠－台灣近代雕塑百年展」
- 2010 義大利杜林「Scultura Internazionale a Raconigi, 2010」
- 2014 亞細亞雕刻家協會台灣駁二特區聯展
- 2018 香港藝術中心、香港

公共藝術、景觀設計

- 1986 觀音山凌雲禪寺 42 尺千手觀音青銅佛像製作
- 1996 世界宗教博物館景觀雕刻大門製作「天眼門」
- 2003 台北「信義之星」大型景觀雕塑「春來了」系列
- 2006 「宏盛帝寶」大型公共藝術，星光燦爛系列。
- 2012 文化大學「晴空」
- 2012 東華大學「走過」
- 2013 上海星河灣飯店「時尚巴洛克 王」、「時尚巴洛克 后」、「星河皇后」
- 2013 澳門科技大學「銀色海岸」
- 2013 實業建設 縱橫天廈「如意回家」、「心花正開」
- 2014 全聯實業 元利企業總部 大直「天地微笑」、「風的足跡(增加版)」
- 2014 政治大學「空間的果實」
- 2016 衛生福利部「健康之門」
- 2016 杭州綠城留香園「自在島」
- 2017 富邦建設「避風港」

- 2017 嘉義縣政府「島嶼」
- 2017 杭州湖上雜誌「微光恩典」
- 2017 南京德潤置業「音樂射手」
- 2017 潤隆建設「山水境界」
- 2017 墨西哥巴亞爾塔港，第一屆國際雕塑家論壇「走過墨西哥」
- 2017 杭州九米建築設計有限公司「島嶼系列：福爾摩沙、島嶼」

Po-Lin Yang exhibition experience

Awards

- 1972 Third Place in Watercolor Competition, 28th Annual Provincial Art Exhibit
- 1986 Top Ten Outstanding Youths, Yunlin County
- 2000 First Place, Drawing Design Competition, 921 Earthquake Memorial, sponsored by the Better Life Monthly
- 2002 First Place, Bronze Sculpture, One of Vigor, Two of Vitality, National Taiwan University Hospital Conference Center and Medical Research Building Interior Public Art competition
- 2002 First Place, Sculpture, Starting from the Land, Kaohsiung City Neiwei Cultural Park Art Park Public Art Display competition
- 2003 First Place, Sculpture, Dance of Fire, Taipei City Government Environmental Protection Agency Beitou Waste Incineration Plant Public Art Display competition
- 2004 First Place, Sculpture, Sunrise From The East, National Chiayi University Minsyong Campus Auditorium and Surrounding Area Landscape Project Public Art competition
- 2005 First Place, Sculpture, Direction of the Stars, Hsinchu Science Industrial Park "Chunan Park Area Public Art Display Project" Open competition
- 2009 First Place, Restricted Flight, Civil Aeronautic Administration Northern Area Flight Control Station
- 2014 First Place, Sculpture, Doors of Health, New Construction Public Art Display Project competition, Executive Yuan Department of Health, Health and Welfare Building

Publications

- 1989 Published Prose Poetry, Streaking
- 2012 Published Prose Poetry, The Time Has Come

Collections

- 1972 Youth, Watercolor, National Taiwan Museum of Fine Arts Collection
- 1988 Heavenly Spiritual Food, Taipei Fine Arts Museum Collection
- 1993 Five Samples of the Face Series, Taipei Fine Arts Museum Collection
- 1996 Flying Seeds, Middle, Kaohsiung Museum of Fine Arts Collection

Solo Exhibitions

- 1985 Breeding Series, First Solo Sculpture Exhibition at the Spring Gallery
- 1989 Heaven and Earth Series, Solo Sculpture Exhibition, Taipei Fine Arts Museum
- 1989 Meditation Series, Solo Sculpture Exhibition, Crown Art Center
- 1999 Flying Seeds Series, Solo Sculpture Exhibition, Po-Lin Yang Studio
- 2010 Here I Am - Po-Lin Yang's Solo Exhibition, Museum of Contemporary Art, Taipei
- 2012 Coming and Going Series, Xiang Yang Art Exhibit, The Sunrise Great Moon Gallery

Joint Exhibitions

- 1987 Taipei Fine Arts Museum Modern Sculpture Exhibition
- 1990 Dual Exhibition, The Landmark, Hong Kong
- 1995 Taipei Fine Arts Museum China-Japan-Korea Modern Sculpture Exhibition

- 1997 Busan International Exchange Exhibition, Korea
- 1998 Fukuoka Akarenga Cultural Center "Creating Colorful Sky" Exhibition, Japan
- 2006 Huashan 1914 Creative Park Group Exhibition, The Association of Asian Contemporary Sculptors, Taipei, Taiwan
- 2009 Gwangju Museum of Art Group Exhibition (State of Mind), South Korea
- 2010 "Peng Lai Ju Jiang - Taiwan Centennial Exhibition of Modern Sculpture", Hangzhou
- 2010 "Scultra Internazionale a Raconigi, 2010", Turin, Italy
- 2014 Taiwan Pier 2 Art Center Group Exhibition, Asia Sculptors Association
- 2018 Art Central, Hong Kong

Public Art, Landscape Design

- 1986 Guanyinshan Lingyun Temple 42-meter Bronze Statue of Avalokitesvara Production
- 1996 Museum of World Religions Landscape Sculptured Door Production of Doors of Sky Eyes
- 2003 Taipei "Xinyi Star" Residential Building large-scale landscape sculpture Spring is Here Series
- 2006 "Hung Sheng Dibao" large-scale public art, Starry Brilliance Series
- 2012 Cultural University Clear Sky



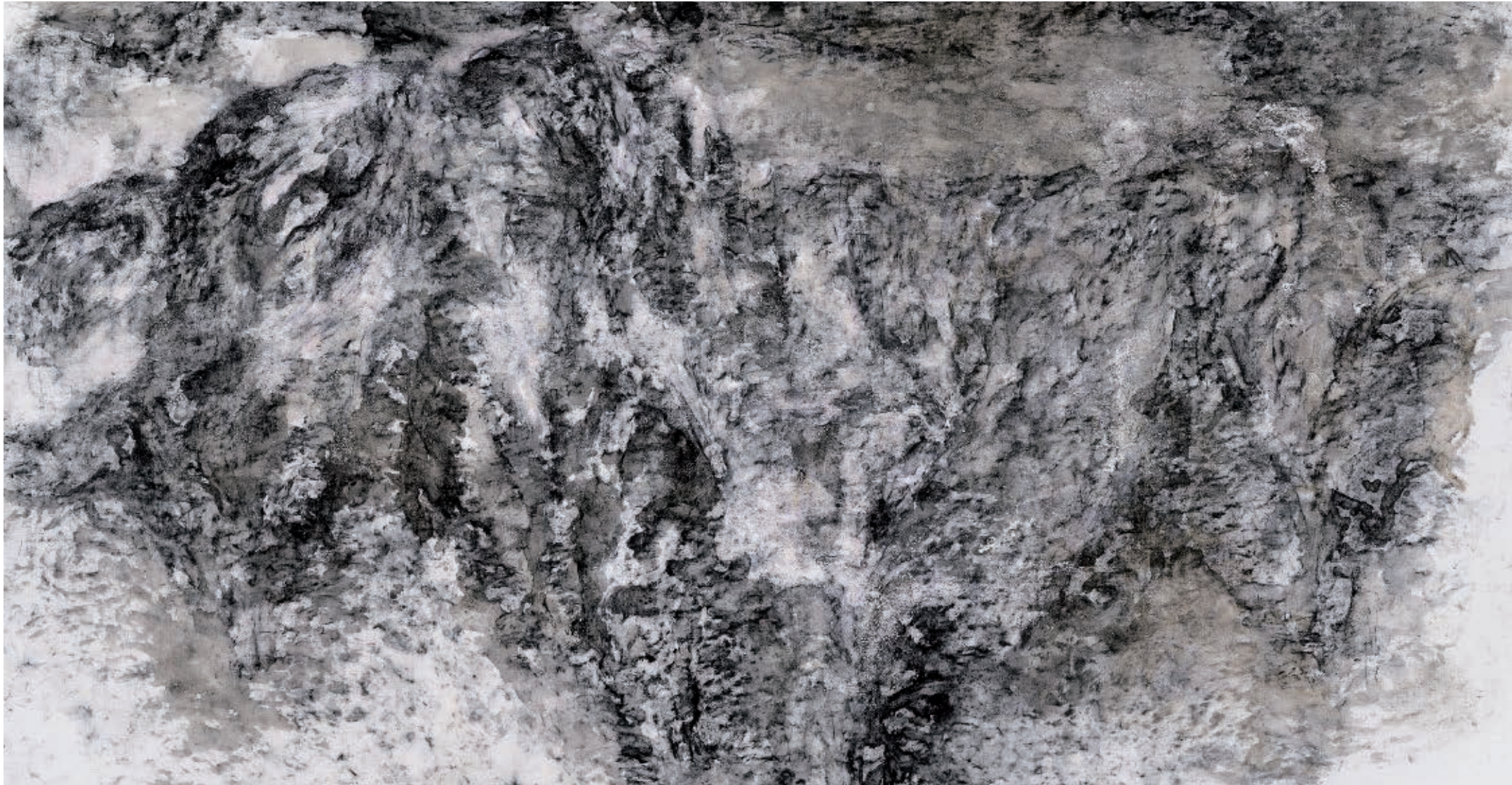
通往北極星的緯度 Latitude to Polaris 鋁合金 Aluminum alloy 30x30x106 cm(含底座) 2017



維蘭古道 Old Juulu Trail
碳條、油彩、畫布 Charcoal and oil on canvas 140x260 cm 2016

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奇萊北峰 Chilai North Peak 粉彩、油彩、畫布 Pastel and oil on canvas 140x260cm 2015

李美慧 Mei-Hui Lee

1943 年美軍空襲之初，生於台北延平國小一帶，1967 年台灣藝專美工科畢業。在三洋、聲寶兩家公司擔任美術設計師工作，之後在中學擔任美術教員，課餘專情繪畫。1980 年首次個展於天主教華明藝廊，翌年再個展於美國文化中心及台北紫藤廬，1984 年之後年年都有展出。1998 年教職退休後移居花東，目前定居花蓮新城。李美慧專長於油畫，卻偏好宋、元山水渾圓拔俗的氣韻，以油彩摹擬水墨潑染的筆趣，從傳統中另闢蹊徑。花東鄉居生活後，創作題材漸轉向林木寫生，其寄託大塊之情志愈為鮮明，畫面往往成了其與自然神交後的特殊氣質氛圍。

Mei-Hui Lee was born in the neighborhood of Yan Ping Elementary School in Taipei. In 1943, the beginning of the period that the U.S. air raided Taiwan. After graduated from art and design section, Taiwan Junior College of Arts, she worked as a graphic designer separately at Sanyo and Sampo companies. After that, she worked as an art teacher in high school. During her free time after class, she concentrated on painting. Her first solo exhibition was at Hua Ming Gallery in 1980. In the following year, she also held her solo exhibitions separately at American Cultural Center and Wistaria Tea House in Taipei. Since 1984, her exhibitions have been held every year. After her retirement from school in 1998, she moved to Sincheng, Hualien, in the east of Taiwan. Mei-Hui Lee specializes in oil painting. However, she prefers the round and outstanding styles from the landscapes in Song and Yuan dynasties. Therefore, she



長濱石坑山之一 Shikong Mountain No. 1 粉彩、碳條、油彩、畫布 Pastel, charcoal and oil on 100x79.8cm 2014

makes her ink and wash paintings with the pigments of oil painting. It's a new creation, which is different from the tradition. When she lives in the countryside in Hualien, her creating topics turn gradually to the sketch of woods. Her emotion surge is obvious through her artworks. The pigments and coal unveil a new vitality, the unfathomable energy and beauty of age-old rocks. This natural mystery shall convey the endless love of life, love of the earth, love of art and culture!



白沙橋之二 Baisha Bridge No. 2 粉彩、碳條、油彩、畫布 Pastel, charcoal and oil on canvas 140x260 cm 2015

李美慧的太魯閣繪畫：蒼秀的詩意 策展人 / 夏可君教授

美慧的繪畫，是自然的贊歌，是太魯閣的華美詩篇，既有奇崛自然地地貌的直接寫生，又傳達其神采絕倫的藝術性，還融入文化歷史的滄桑，救贖的密碼與隱秘的詩性綜合，表現出東方心靈接受現代化煎熬與西方藝術文化洗禮後再度站起的宏大氣勢！

讓油彩融合光澤的黑度與水墨沈厚的流利，探索油彩與碳條相遇時的書寫活力，凝縮磅礴質樸感及其風化的時間性，蒼渾而秀美，其強大與神秘，傳達出美慧不止息的生命之愛、大地之愛、藝術與文化之愛！

The artwork of Mei-Hui Lee is an ode to nature and to the magnificence of the Taroko Gorge. Her paintings not only sketch the extraordinary gulches of the area but also achieve to convey their exquisite artistry. Nonetheless, Lee's art isn't a mere depiction of Formosa's natural sceneries. She endeavors to render with her brushes the vicissitudes of the history and culture of Taiwan, in what some may call a code of redemption. Through performance and poetry, Lee seeks the emergence of a new oriental spirit, resolute, yet at peace with the torments of both modernization and westernization.

Let the oil fuse! Let the ink flow! Let the gloss and the dark osmosis! Pigments and coal unveil a new vitality, the unfathomable energy and beauty of age-old rocks. This natural mystery shall convey the endless love of life, love of the earth, love of art and culture!

李美慧 展出經歷

- | | | | |
|----------------------|--|---------|---|
| 1980 個展 | 台北天主教華明藝廊 | 聯展 | 「七個人的台灣風景畫－南國春深」，於屏東美術館 |
| 1981 個展 | 台北美國文化中心／紫藤廬茶藝館／陸羽茶藝藝術中心 | 2015 個展 | 「坂下鏡三角・黑色禮讚」，於台北 Woolloomooloo：Xhibit 空間（貝瑪粘蓮花張展） |
| 1984 個展 | 台北美國文化中心 | 2016 聯展 | 「北一女校友會聯展「綠園藝文展」，於台北龍山寺板橋文化廣場。 |
| 1985 個展 | 台北永漢畫廊 | 聯展 | 「風華聲音／紫藤收藏展-邱亞才・李美慧」台北紫藤廬 |
| 1986 三人聯展 | 台北永漢畫廊 | 2017 個展 | 「太魯閣・維鹿」，於花蓮文化中心石雕博物館 |
| 1987 個展 | 台北永漢畫廊 | 個展 | 台中樸石藝術 |
| 1988 個展 | 台北永漢畫廊／台北紫藤廬茶藝館／花蓮維納斯畫廊 | 出版 | 「山色如此」畫冊。 |
| 1989 個展 | 高雄御書房茶藝館 | 2018 個展 | 「太魯閣詩歌」，於台北宛如畫廊（中國人民大學夏可君教授策展） |
| 1990 雙人聯展 | 台北木石緣畫廊 | 聯展 | 香港藝術中心，香港 |
| 1991 個展 | 台北漢雅軒畫廊 | | |
| 1992 雙人聯展 | 花蓮維納斯畫廊 | | |
| 1993 年終歲末小品聯展／個展 | 「山水與花」台北台灣畫廊 | | |
| 1994 聯展 | 「真情、單純與美」，台北尊彩藝術中心 | | |
| 1995 李美慧、徐玉如雙個展 | 台中臻品畫廊 | | |
| 1996 聯展 | 「自畫像」，台北中銘畫廊 | | |
| 1997 個展 | 台北尊彩藝術中心 | | |
| 1998 個展 | 「關於台灣」，台北郭木生文教基金會美術中心 | | |
| 聯展 | 「大鵬隱於市・寂靜生華」，維納斯畫廊／台北世貿國際藝術博覽會 | | |
| 1999 個展 | 「花東之行」，橘園策展藝術中心 | | |
| 聯展 | 「宇宙風景」，台北世貿國際藝術博覽會，維納斯畫廊 | | |
| 聯展 | 高雄新濱碼頭／駐村作家成果發表聯展，台東藝術村 | | |
| 2000 小品巡迴聯展 | 花蓮維納斯畫廊／台南梵藝術中心／高雄茉莉畫廊 | | |
| 2001 聯展 | 台南梵藝術中心／三人聯展「藝術家後花園－探微」，高雄福華沙龍 | | |
| 2002 個展 | 「迎曦春展－松素」，花蓮畫廊／女子六人聯展「HERSTORY」，花蓮松園別館 | | |
| 2003 聯展 | 「世紀傳承」（北一女百年校慶師生校友美術聯展）台北風甲美術館 | | |
| 個展 | 台北風甲美術館／台中廿號倉庫／沙鹿靜宜大學生態館開幕展 | | |
| 個展 | 「大氣湧動」，台北紫藤廬茶藝館 | | |
| 涓瀾國際藝術創作營藝術家創作聯展 | 花蓮松園別館 | | |
| 2004 個展 | 「在地風光」台北也藝藝廊 | | |
| 2007 聯展 | 「流動靈魂」花蓮創意文化園區／個展「新樂園」，台中廿號倉庫 | | |
| 2008 聯展 | 「綠園」（北一女校友聯展）北市議會藝廊 | | |
| 2009 聯展 | 「立春之前山水靜」台北黎畫廊／個展「白的喜悅」，台北黎畫廊／國際藝術博覽會參展，台北世貿二館／個展「松素」，花蓮松園別館 | | |
| 2010 個展 | 「山茶對話」，台北貝瑪畫廊 | | |
| 2011 個展 | 「幽幽蕙山蘭」，台北黎畫廊 | | |
| 個展 | 「花蓮十一載展」，花蓮乙皮畫廊 | | |
| 2012 聯展於上海，中國 | 聯展於北京，中國 | | |
| 聯展 | 「台灣報到 II：台灣美術雙年展」，台灣國立美術館 | | |
| 北一女校友會聯展「綠園藝文展」 | ，新北市立圖書館 | | |
| 個展 | 「塔塔加風雲展」，新中橫塔塔加遊客中心 1-2 樓展示中心，南投 | | |
| 個展 | 「古意」，台北黎畫廊，台北國際藝術博覽會 1109-1112 B08 參展 | | |
| 個展 | 「多重視野」，台南東門美術館。 | | |
| 2013 個展 | 「山林對話」，於台東鹿野區役場。 | | |
| 聯展 | 「典華藏萃」（花蓮縣文化局主辦），於花蓮松園別館，參展畫作〈清水山巖〉為花蓮縣文化局選入典藏 | | |
| 2014 北一女校友會聯展「綠園藝文展」 | ，於台北風甲美術館 | | |

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| Solo | 「The Joy of White」Lee Gallery, Taipei / International Art Fair, TWTC | 2014 Group | Alumni Association of Taipei Municipal Girls' Senior High School joint exhibition- 「Green Park」, Hong-Gah Museum, Taipei |
| Solo | 「The Pine」, Pine Garden, Hualien | Group | 「Taiwan Landscape Painting by Seven」, Pingtung Art Museum, Pingtung |
| 2010 Solo | 「The Camellia」, Pemalamo Gallery, Taipei | | |
| 2011 Solo | 「幽幽蕙山蘭」, Lee Gallery, Taipei | 2015 Solo | 「Jotting of Sakashita・Black Courtesy」, Woolloomooloo：Xhibit Space, Taipei (Curator: Nien Lien Hua) |
| Solo | 「11 years in Hualien」, iP Gallery, Hualien | | |
| 2012 Group | Shanghai, China | 2016 Group | Alumni Association of Taipei Municipal Girls' Senior High School joint exhibition 「Green Park」, Lungshan Temple Square, Taipei |
| Group | Beijing, China | Group | 「Wistaria Collection- Ya Tsai Chiu・ Mei Hui Lee」 Wistaria, Taipei |
| Group | 「Taiwan II：Taiwan Art Biennale」, National Taiwan Museum of Fine Art, Taichung | 2017 Solo | 「Taroko・Juliu」, Hualien County Stone Sculptural Museum |
| Group | Alumni Association of Taipei Municipal Girls' Senior High School joint exhibition 「Green Park」, New Taipei City Library, New Taipei City | Solo | CONERSTONE Gallery, Taichung |
| Solo | 「Tataka」, Tataka Visitor Center, Nantou | Catalog Published | 「The Mountain So」 |
| Solo | 「Old-fashioned」Lee Gallery, Taipei | 2018 Solo | 「The Muse of Taroko Gorge」, Yuan Ru Gallery, Taipei (Curator: Xia Ko Chun) |
| Solo | 「Multiple View」, Licence Art Gallery, Tainan | Group | Art Central, Hong Kong |
| 2013 Solo | 「The dialogue of Mountain」, Lu Yeh, Taitung | | |
| Group | 「典華藏萃」(Hualien County Cultural Affairs Bureau hosted), Pine Garden, Hualien (ChingshuiRocks) had been collected by Hualien County Cultural Affairs Bureau | | |



鎮麟 Taroko, Juliu 粉彩、碳條、油彩、畫布 Pastel, charcoal and oil on canvas 140x100cm 2016



宛儒畫廊 Yuan Ru Gallery

謝宛儒 Founder/CEO

宛儒畫廊成立於 2016 年，由台商美籍謝宛儒所創辦。原本在美國生活 30 年的她是位家庭醫生，直到 3 年前，毅然決然的搬回到她的出生地台灣台北，並全心全意在這裡投入藝術設計創作及展開畫廊經營的事業。她希望透過在國際藝術博覽會上參展的方式，將台灣當代優秀的藝術家推向國際，讓台灣的藝術文化在國際舞台上發光發熱。

宛儒畫廊於 2017 年 3 月 20 日至 25 日在香港著名的藝術中心 ART CENTRAL 首度亮相，展出多項閃耀台灣藝壇的大師級作品。此外，宛儒畫廊於 2017 年的 5 月及 7 月，分別在日本及美國等地的國際藝術博覽會上展出許多台灣別具特色的藝術作品，期許能拓展台灣創作藝術在國際上的能見度並與國際接軌。

這次宛儒畫廊非常榮幸可以與二位台灣當代知名藝術家李美慧及楊象，楊柏林合作，共赴香港藝術中心 Art Central 參展，展出多幅驚豔地創作。此外，宛儒畫廊過去也在國際博覽會上展出知名的台灣藝術家，包含 84 歲高齡的陳景容教授，公共藝術大師賴純純，連建興、李紹榮、葉方等；另外，宛儒畫廊也代理幾位在台的外國藝術家：法國藝術家 Baptiste Tavernier 和 Henri Depardieu，師承達達主義大師 Salvador Dali，還有英國藝術家 Tim Budden。

宛儒畫廊位於台北市中心，地址為台北市松山區南京東路 5 段 343 號 10 號，歡迎各界舊雨新知，蒞臨指教。



Yuan Ru Gallery was established in 2016 by Taiwanese-American Julie Hsieh, MD. Julie lived in the U.S. for almost 30 years and returned to Taiwan in 2014 to pursue her career as a gallerist. She would like to introduce more Taiwanese artists internationally as well as collaborate with international galleries and artists from around the world.

Yuan Ru Gallery made its debut as an exhibitor at Art Central Hong Kong in March 2017, with multiple media articles on the strength of Yuan Ru Gallery's curated exhibition. Yuan Ru Gallery also exhibited in Tokyo, Japan and Santa Fe in the United States in 2017.

For Art Central 2018, Yuan Ru Gallery proudly presents established Taiwanese artists Lee Mei-Hui and Yang Po-Lin, who are both making their glorious debut at Art Central. In addition, Yuan Ru Gallery is very pleased to represent a number of renown Taiwanese artists at the international art fairs and at Yuan Ru Gallery's exhibitions, including 83 years-old Taiwanese art master Chen Chin-Jung, public art master Jun T Lai, Lien Chien-Hsing, Patrick Lee, Yeh Fang and Yuan-Ru Hsieh. Moreover, Yuan Ru Gallery has represented a number of foreign artists based in Taiwan: French artists Baptiste Tavernier and Henri Depardieu, who studied under Salvador Dali, and English artist Tim Budden.

Yuan Ru Gallery is centrally located in Taipei City with a view of Taipei 101 at 10F, No. 343, Sec. 5, Nanjing E. Rd., Songshan District, Taipei, Taiwan 10569 .