**2020 Art Site of Railway Warehouse in Hsinchu**

**Long Term Artist Residency**

**General Information and Application**

Guidance unit: Bureau of Cultural Heritage, Ministry of Culture, Hsinchu City Government

Organizer: Cultural Affairs Bureau, Hsinchu City

Co-organizer: Accton Arts Foundation

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**General Information**

In order to bring about new points of view to art for the citizens and tourists in Hsinchu city, ｢Art Site of Railway Warehouse, Hsinchu city｣ provides a studio for artists who pursue and create different kinds of arts. Artists in all fields are welcomed to apply for the one year program which allows them to use the studio in Art Site of Railway Warehouse in Hsinchu for creating and displaying their artworks, and for other related activities.

**Residency Period**

2020/1/1-2020/12/31

**Location**

Art Site of Railway Warehouse, Hsinchu City

No. 64, Hua Yuan Street, 300 Hsinchu City, Taiwan

**Working Space**

30m2 studio

**Support Grant**

Each selected artist will receive a basic support grant of NTD 5,000 per month. In total, each artist will receive NTD 60,000 for the period. The support grant will be transferred to the bank account of each artist by the end of each month, to which each artist is to provide a signature in accordance.

**Privileges and Obligations**

1. The studios are only for making and displaying artworks, and for art courses provided by the selected artists.
2. A deposit fee of 3,000 NTD and a management fee of 600 NTD per month will be charged for the residency.
3. An electricity fee of 3.5 NTD per kWh will be charged based on the usage of the studio.
4. The selected artists have to attend the quarterly meetings and an annual exhibition/activities held in Art Site of Railway Warehouse, Hsinchu city or in the Cultural Affairs Bureau, Hsinchu City in the last quarter of 2020.
5. The proprietary rights of the artworks created in the Art Site belong to the artists. The management team and the Cultural Affairs Bureau, Hsinchu City both have the right to arrange an exhibition for these artworks during the residency period.
6. When the selected artist accomplishes the planned project, the artist or the group will receive a certificate issued by the Cultural Affairs Bureau, Hsinchu City in the end of the residency period.
7. The management team will arrange art courses or exhibitions for the selected artists in accordance with the studio activities in Art Site.
8. The management team of Art Site has to respect the privacy rights of the artists.
9. The management team of Art Site has to promote the exhibition and activities held in the studio by the selected artists.

**Who Can Apply**

Individuals or groups in all countries, who are engaged in art related work or cultural and creative industries, can apply to this program. Individuals or group members should be over 20 years old.

**How to Apply**

1. Applicant should provide 5 hard copies of the application documents, including:

- Artist’s bio and CV (please see appendix 1)

- Long term project plan (please see appendix 2)

- List of works (please see appendix 3)

The hard copies should be delivered to ｢Art Site of Railway Warehouse, Hsinchu city｣ No. 64 Hua Yuan Street, 300 Hsinchu City, Taiwan between **10:00 am 2019/10/8** (Tuesday) and **16:00 pm 2019/10/31** (Thursday).

2. E-mail the application documents, videos or pictures of artworks to [service@arttime.com.tw](mailto:service@arttime.com.tw).

3. If you have any questions, please contact us by using the following information

｢Art Site of Railway Warehouse of Hsinchu city｣

Phone: +886-3-5628933  
E-mail: service@arttime.com.tw  
Address: No. 64 Hua Yuan Street, 300 Hsinchu City, Taiwan  
Service Hours: 10:00 am – 18:00 pm, Tuesday – Sunday

**Application Review and the Final Presentation**

All applications will go through a two-step reviewing process.

1. Step one: Documentation Review

On 2019/11/4 (Monday)

The review committee is built up of 5 experts invited by the Cultural Affairs Bureau, Hsinchu City. The finalists will be invited to participate in the final presentation via email or phone call before 16:00 pm, 2019/11/5 (Tuesday).

1. Step two: The Final Presentation

On 2019/11/11 (Monday) 10:00 -18:00

The review committee is built up of 5 experts invited by the Cultural Affairs Bureau, Hsinchu City. The candidate needs to prepare for a 10 minute presentation and another 5 minute Q&A section.

**Result Announcement**

1. Selected artists and groups will be informed via email by the Cultural Affairs Bureau, Hsinchu City. The result will also be released on the website of the Cultural Affairs Bureau, Hsinchu City and Arttime on 2019/11/15 (Friday) at 16:00 pm.
2. Selected artists and groups have to sign a contract with the Cultural Affairs Bureau, Hsinchu City once the result is released. Otherwise, the residency participation will be canceled.

**Art Site of Railway Warehouse in Hsinchu**

**Long Term Artist Residency**

Appendix 1 ─ Artist’s Bio and CV

|  |  |
| --- | --- |
| Name | (Chinese) |
| (English) |
| Nationality |  |
| Date of Birth |  |
| Address |  |
| Tel. No. |  |
| Fax. No. |  |
| E-mail |  |
| Education |  |
| Experience |  |
| Awards |  |

Appendix 2 – Project Plan

|  |
| --- |
| 1. The purpose of application: |
| 2. Creative plan: (content and form, materials, size and rate of progress) |
| 3. Period of time working in Art Site per week: |

Appendix 3 – Artworks Information

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| Artworks Information-Planar & Three dimensional | | | | | | |
| Category | |  | | | | |
| No. | Author | Title of the work | Date of release | Material | size | Notes |
| 1 |  |  |  |  |  |  |
| 2 |  |  |  |  |  |  |
| 3 |  |  |  |  |  |  |
| 4 |  |  |  |  |  |  |
| 5 |  |  |  |  |  |  |
| 6 |  |  |  |  |  |  |
| 7 |  |  |  |  |  |  |
| 8 |  |  |  |  |  |  |
| 9 |  |  |  |  |  |  |
| 10 |  |  |  |  |  |  |

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| Artworks Information (CD / DVD)- Imagery | | | | | | |
| No | Author | Title  of the work | Date of release | Place of release | Description | Length |
| 1 |  |  |  |  |  |  |
| 2 |  |  |  |  |  |  |
| 3 |  |  |  |  |  |  |