**2023 Hualien Art Exhibition Artwork Soliciting Requirements**

**I. Object**

To encourage artistic creation, explore the connotation and expression of art, and respond to the spirit of the times, we hereby establish the Hualien Art Exhibition.

**II. Hosted**

(1) Organizer: Hualien County Government

(2) Co-sponsor: Cultural Affairs Bureau, Hualien (hereinafter referred to as the Bureau), Cultural Foundation of Hualien County

**III. Eligibility**

(1) Individuals or creative teams from home and abroad are welcome to participate in the contest regardless of their ethnicities or nationalities..

(2) Participants can apply individually or as a part of a group. However, individual applicants cannot apply as part of a group at the same time.

(3) Group applicants should provide a detailed list of members, and one representative should be elected to coordinate competition affairs. If the group is awarded prize money, the representative will receive the award on the group’s behalf and will be responsible for any tax matters related to the prize.

(4) If there is any doubt about the qualifications, the jury committee will make decisions.

**IV. How is it held**

(1) Content of the artwork:

The participants are invited to incorporate their personal experiences in Hualien into their artistic creations. The artworks are expected to reflect the essence of Hualien and its local significance. There are no limitations on the themes or dimensions of the artworks, allowing for creative freedom. However, it is necessary for the selected artworks to be adaptable to the exhibition space and align with the curation plans set forth by the organizers.

(2) Four categories as follows:

| Category-Division  | Description |
| --- | --- |
| 1. Contemporary Art | Mediums are not restricted and can be any form of creative concept.  |
| 2. Classic Medium  | a. Graphic Art- Eastern Medium | Ink, eastern gouache, calligraphy, seal carving, or other mixed-media graphic art |
| b. Graphic Art- Western Medium | Oil painting, acrylic, watercolor, pastel, sketch, prints, photography, computer graphics, or other similar mixed-media graphic art.  |
| c.Three-Dimensional Design  | Sculpture, pottery, textile, craft, installation, or other similar mixed-media three-dimensional work.  |

(3) Category regulations:

a. Each individual or group may submit a maximum of one work per category ("Contemporary Art" and "Classic Medium"), implying that each individual or group can submit a maximum of two different works in total. The same work cannot be submitted for both categories.

b. Should there be any ambiguity regarding the category of artwork, the author is responsible for determining the appropriate category for registration.

(4) Entries should be original and new creations. The following types of artworks are not eligible for participation. If any of these conditions are discovered after winning the award, the prize and monetary reward will be revoked, and the participant will be held responsible for any legal violations:

a. Awarded in national and international competitions.

b. Plagiarism of others' works.

c. Infringement of others' copyrights.

**V. Entry Requirements**

(1) The application is made by public solicitation. All applications are made online without exception. For application, please go to 2023 Hualien Art Exhibition Artwork Soliciting Application System of Hualien County Cultural Affairs Bureau ( <https://www.hccc.gov.tw/hualienart/> ).

(2) The application period: July 18, 8:00 am to August 20, 2023, 5:00 pm.

**VI. Online information login**

(1) Personal information (including academic degree, exhibition history, award and prize records, etc.)

(2) Artwork description

a. Written description: including title, media , sizes, date of creation, creation concept within 100 words and a file of the artworks.

b. Static imagine file: Photos no more than 10MB per image with JPG file format is required. 4 images (1 shows panoramic and 3 indicate partial appearance) are allowed for a past artwork.

c. Audiovisual works:

Applicable to “Contemporary Art” and “Classic Medium/Three-Dimensional Design.” Audiovisual works can be presented as videos which should be uploaded to platforms such as Vimeo and YouTube. Please provide the link in the application website and make sure that the link functions properly. The jury will review the works via video platforms. To ensure a smooth review process, the jury will allot five minutes to each work; participants should adjust the length of their work accordingly.

(3) Description of past artwork files:

a. The maximum number of artworks is 3.

b. Text description: including title, media , sizes, date of creation, creation concept within 100 words and a file of the artworks.

c. Static imagine file: Photos no more than 10MB per image with JPG file format is required. 3 images (1 shows panoramic and 2 indicate partial appearance) are allowed for a past artwork.

d. Dynamic artworks: (Same as the aforementioned entry works.)

**VII. Review Process**

(1) Contemporary Art (three-stage) :

a. Preliminary review

The entries will be reviewed by a jury online and 12 participants will then be selected for the secondary review. The list of candidates for secondary review will be declared on the official website of the Bureau. Anyone who is not selected will not be notified by the Bureau.

b. Secondary review

When sending the written notification of the secondary review, the Bureau will provide the dimension of the exhibition venue to the participants for spatial layout. The candidates will submit the " Artwork Exhibition Proposal ", and an oral presentation of the creation plan will selected by the Bureau be scheduled to explain their entries and their philosophy of execution, the planning of the exhibition space such as electricity requirements and so on. Following the Secondary review, 6 participants will be chosen for the final review, with 2 participants selected as backups.

c. Final review

The finalists in the final review shortlist must complete the move-in(installation) within a specified period of time according to the "Detailed Plan of the Entries" and exhibit their actual artworks for the jury to evaluate. The final review will select 1 "First Prize (Hualien Award)" and 5 " Judges' Award" winners.

(2) Classic Medium (two-stage) :

a. Preliminary review

Participants should submit their applications, and a selection will be made to shortlist those for the final review. The number of slots for each category is as follows:

1.Graphic Art- Eastern Medium: Six selected, with two on the waiting list.

2.Graphic Art – Western Medium: Six selected, with two on the waiting list.

3.Three-Dimensional Design: Six selected, with two on the waiting list.

b. Final Review (Participants shortlisted for the final review will participate in the exhibition)

Participants shortlisted for the final review should complete installing their works in the exhibition space before the deadline, and the installed works will be reviewed by the jury. The prizes are as follows:

1.Graphic Art- Eastern Medium

Gold Award: 1 winner

Silver Award: 1 winner

Bronze Award: 1 winner

Honorable Mention: 3 winners

2.Graphic Art- Western Medium:

Gold Award: 1 winner

Silver Award: 1 winner

Bronze Award: 1 winner

Honorable Mention: 3 winners

3.Three-Dimensional Design:

Gold Award: 1 winner

Silver Award: 1 winner

Bronze Award: 1 winner

Honorable Mention: 3 winners

c. During all stages of the review process, if submitted artworks do not meet the standards set by the jury, they may be accepted in fewer numbers than expected or not accepted at all.

**VIII. Reward**

(1) Contemporary Art[[1]](#footnote-1)

a. The winner of the " Hualien Award " will be awarded a prize of NT$500,000 (including tax) and a trophy, certificate. The artworks will be collected by the Bureau, and the ownership of the artworks will belong to the Bureau, and the non-exclusive and perpetual copyright of the artworks will be granted to the Bureau.

b. Honorable Mention: 5 winners will receive a prize of NT$90,000 each and a certificate.

(2) Category: Classic Medium- Graphic Art- Eastern Medium

a. Gold Award: 1 winner receive a prize of NT$60,000 and a certificate.

b. Silver Award: 1 winner receive a prize of NT$30,000 and a certificate.

c. Bronze Award: 1 winner receive a prize of NT$20,000 and a certificate.

b. Honorable Mention: 3 winners will receive a certificate.

(3) Category: Classic Medium- Graphic Art- Western Medium

a. Gold Award: 1 winner receive a prize of NT$60,000 and a certificate.

b. Silver Award: 1 winner receive a prize of NT$30,000 and a certificate.

c. Bronze Award: 1 winner receive a prize of NT$20,000 and a certificate.

d. Excellent Works: 3 winners will receive a certificate.

(4) Category: Classic Medium- Three-Dimensional Design

a. Gold Award: 1 winner receive a prize of NT$60,000 and a certificate.

b. Silver Award: 1 winner receive a prize of NT$30,000 and a certificate.

c. Bronze Award: 1 winner receive a prize of NT$20,000 and a certificate.

d. Excellent Works: 3 winners will receive a certificate.

**IX. Exhibition affairs**

(1) The exhibition venue is the 1st floor of Hualien County Art Museum (tentative).

(2) The exhibition space will be arranged by the curator appointed by the organizer.

(3) The organizer is responsible for the exhibition’s public spaces and basic facilities.

(4)Participants shortlisted for the final review are responsible for transporting, installing, and de-installing works. The installation process includes completing the works and providing all arrangements required for the exhibit. Participants are responsible for the fees of production, transportation, installation, and de-installation.

(5) All installation methods should not cause damage to the hardware and structure of the exhibition space and should follow related venue regulations.

(6) The organizer will provide comprehensive insurance for the exhibited works. The insurance period will begin on the first day of the designated installation period and last until the de-installation is complete. Terms and conditions stated in the insurance policy shall govern any claims or liabilities related to insurance coverage.

(7) Methods for moving-out (dismantling) and returning exhibits

a. Near the end of the exhibition, the organizer will notify the participants to move-out(dismantle) their artworks then proceed to return those by themselves or proxy at the designated time and place. Overseas or mainland creators are required to deal with their artworks according to the same standard. Bound for the transport charges, customs duties, insurance premium, other expenses and related contact work for overseas return shipments.

b. If any creators whose artworks are selected for exhibition fail to return their exhibits within the time limit, the organizer will dispose of them without further notice, and will not be responsible for custody, damage, or loss, to which the entrants shall not raise any objection.

(8) All exhibited artworks should not be borrowed during the exhibition period.

**X. Exhibition schedule**

| **NO** | **Work items** | **Date** | **Notes** |
| --- | --- | --- | --- |
| 1. | Soliciting and collecting artworks for preliminary review | From July 18 to August 20, 5:00 p.m. | Online application registration only |
| 2. | Preliminary review results announcement | September | The shortlist is published on our bureau’s website. |
| 3. | Secondaryreview interview | End of September | conduct on-site report |
| 4. | Secondary review results announcement | October | The shortlist is published on our bureau’s website. |
| 5. | Move-in (Installation) of final review | November | The shortlisted finalists will be required to move in and complete their exhibit installation within the schedule. |
| 6. | Final Review | November |  |
| 7. | Final review results announcement | December |  |
| 8. | The Exhibition | December |  |
| 9. | Time for move-out (dismantle) | January 2024 |  |

**XI. Other Considerations**

(1) Upon completing the application process, participants are deemed to have agreed to all regulations stated in this document.

(2) The intellectual property rights of the exhibited artworks are granted to the organizer without limitations in time, region, frequency, and method of use, which includes (but is not limited to) research, photography, promotion, online publication, exhibition, e-book distribution, publication, publication sales, as well as featuring in newspapers and magazines, all for non-profit purposes such as research, exhibition, and educational promotion, without the need for additional remuneration or royalties. Artists will also agree not to exercise moral rights over the artworks.

(3) The organizer reserves the right to revise and announce any matters not covered in this regulation.

**XII. Request for Regulations and Inquiry**

(1) Please download the application of soliciting requirements from the website of Hualien Art Exhibition (<https://www.hccc.gov.tw/hualienart/>)

(2) Contact Information: Please contact with Executive Team of Hualien Art Exhibition

(3) Hotline Tel. No.：886-905-314002
Sevice time: During 8:00-12:00 and 13:30-17:30

(4) Email：hualienartexhibition@gmail.com

**Annexes**

**Online Application Information for**

**2023 Hualien Art Exhibition Artwork Soliciting**

**（The following form is to assist the participators to understand the information required for registration and it’s not required to be submitted. Online registration only）**

 (1) Personal Information

|  |  |  |
| --- | --- | --- |
| Chinese Name |  | Creators’ recent photo (electronic file) |
| Passport Name (in English) |  |
| Nationality |  |
| ID Card No. |  |
| Mailing Address |  |
| Contact Information | Tel. No.： Mobile Phone No.：E-mail： |
| Date of Birth |  | Gender |   |
| Academic Degree  |  |
| Previous Experiences on exhibition awards | A.D. years | Awards or Prize and rankings |
|  |  |
|  |  |
|  |  |

(2) Data of Past Artworks

|  |
| --- |
| Numbers of Past Artworks (three pieces in total) |
| Title (in Chinese and English) |  | Year of Creation (A.D. years) |  |
|  |
| Dimension (cm) | Height Width Depth | Material |  |
| Creation concept description (within 100 words) |
| Uploading artwork files | □Static imagine file | □1 shows panoramic □2 indicate partial appearancePhotos no more than 10MB per image with JPG file format is required. 3 images (1 shows panoramic and 2 indicate partial appearance) for an entry applying and total files are limited to 9 at most. |
|  □Audiovisual works, videos, sound files | Category of Contemporary Art and Classic Medium-Three-Dimensional Design can be presented in audiovisual format. Audiovisual works with both mp3 / mp4 formats are acceptable. Please login the link of audiovisual works to the application website via Vimeo / YouTube web space. |

(3) Entry Exhibition Proposal

|  |  |  |  |
| --- | --- | --- | --- |
| Title (in Chinese and English) |  | Material |  |
|  |
| Dimension (cm) | Height Width Depth |
| Creation concept description (within 100 words) |
| Effect of indication  | □Static imagine file | □1 shows panorama □3 indicate partial appearancePhotos no more than 10MB per image with JPG file format is required. Only 4 images (1 shows panoramic and 3 indicate partial appearance) for an entry applying are allowed. |
|  □Audiovisual works, video and sound files | Category of Contemporary Art and Classic Medium-Three-Dimensional Design can be presented in audiovisual format. Audiovisual works with both mp3 / mp4 formats are acceptable. Please login the link of audiovisual works to the application website via Vimeo / YouTube web space. |

1. The winner prize is subject to deduction in accordance with the Income Tax Act of the R.O.C. The recipient must keep up with the regulations to sign the receipt to ask for the prize payment, and the remittance and exchange fees are borne by the recipient. If the recipient is a creative team, the award should be given to the team representative. The way of receiving prizes for foreign artist shall be handled in accordance with the relevant tax laws and regulations of our country. (In accordance with the Income Tax Act of the R.O.C., foreign artists without a resident certificate are required to withhold 20% of the full amount of their competition prize; those with resident certificates are required to withhold 10%). [↑](#footnote-ref-1)